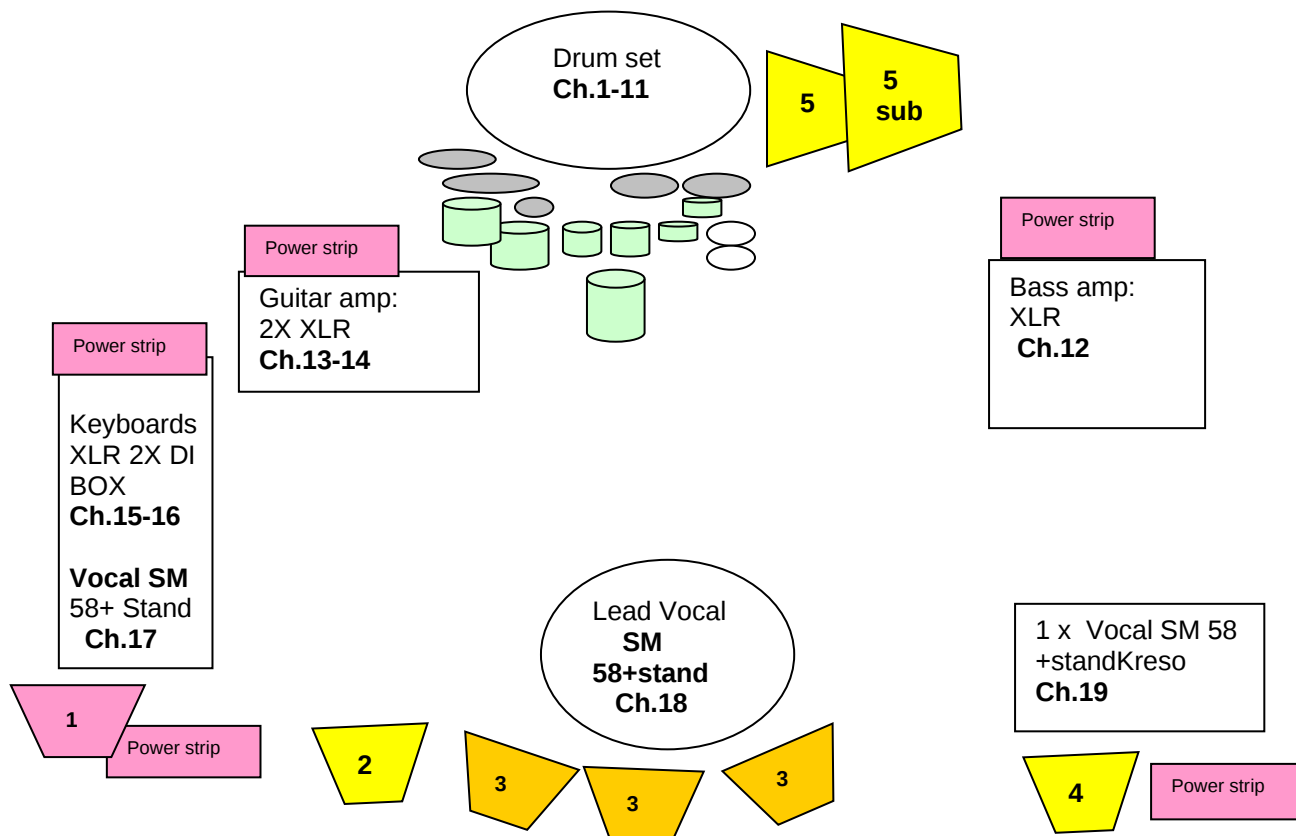


STAGE PLOT: CRVENA JABUKA Standard



Sound Equipment

- Sound system capable of 100dB (slow A scale) of pure, undistorted sound in the range 60 – 19 000 Hz (±3dB) to cover the whole audience.
- Monitor system **15 INCH ACTIV KOAKSIALNI MONITOR** with 6 groups and assorted equipment as 1/3 oct. monitor eqs. If required the monitor system can be driven from the main console with minimum of 5 distinct groups.
- **Front Mix. 32-channel 8 group main console with 4 band eqs with at least 2 half parametric MIDAS M32. R32, BEHRINGER WING**
- Good quality microphones. Examples follow in the channel list
- **Microphone Stand 5 Kom.**
- **Xlr CABLE 30 Kom.**
- **DI box 2 com**
- **PRO SNAKE CABLE 5 E CAT 60 met.for mix stage**
- **Drum stage riser 3m x 2m x 40cm**

Preferred Channel List and microphones

1.	Bass drum	Shure , AKG , AUDIX
2.	Snare up	Shure SM57 / beta 57
3.	Snare down	Cond
4.	Snare	Shure SM57 / beta 57
5.	Hihat	AKG C 451 / or similar
6.	Rack Tom 1	Sennheiser / Audix D2
7.	Rack Tom 2	Sennheiser / Audix D2
8.	Rack Tom 3	Sennheiser / Audix D4
9.	Floor Tom	Sennheiser / Audix D4
10.	Overhead L	AKG C430 / or similar
11.	Overhead R	AKG C430 / or similar
12.	Bass	XLR
13.	Guitar	XLR
14.	Guitar	XLR
15.	Keys 1 L	XLR- DI box
16.	Keys 1 R	XLR- DI box
17.	voc Key Stipa	Shure SM58
18.	LEAD Žera	Shure SM58
19.	Voc Kreso	Shure SM58

Contact Information For any questions dealing with the sound equipment, please contact
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