

Technical rider



PRLJAVO KAZALIŠTE

STAGE PLAN



PA:

The system must be of professional quality, min. 3 or 4-way stereo capable to deliver min 105 db of clear undistorted sound before limiting. Preferred systems are RCF, D&B, L'acoustics, Nexo or similar high quality professional systems

FOH DESK

YAMAHA DM7, MIDAS M32, DIGICO S SERIES OR SD SERIES, YAMAHA CL5 etc.

MONITORING

YAMAHA DM7, MIDAS M32, DIGICO S SERIES OR SD SERIES, YAMAHA CL5 etc

TECHNICIAN WITH iPad ON STAGE

AUXES

- 1 KEYS L WEDGE
- 2 KEYS R WEDGE
- 3 GIT L IN-EAR
- 4 LEAD IN-EAR
- 5 GIT R IN-EAR
- 6 BASS IN-EAR
- 7 DRUMS CABLE IN-EAR only drum mix
- 8 DRUMS CABLE IN-EAR rest of the band

STAGE: MINIMUM 8x6m 1.2m high

ROOF (FOR OPEN AIR CONCERT MINIMUM 6m ABOVE STAGE)

CONTACTS:

Damir Ramljak-Tigar, band manager
+385 99 8028 702

Nenad Zubak, sound eng.
+385 99 2000 682

Fedor Boić, band representative
+385 98 232 817

DRUM RAISER 3x2m, 0,4m high
KEYBOARD RAISER 2x2m, 0,4m high

CH	INSTRUMENT	MIC/DI
1	KICK IN	SHURE BETA 91A
2	KICK OUT	DPA 4055 (SHURE BETA 52, AUDIX D6)
3	SNARE TOP	SHURE SM 57 (AUDIX D2)
4	SNARE BOTT	SM 57, SENNHEISER 904, DPA 4099
5	PICCOLO	SM 57, e904
6	HH	NEUMANN KM 184, AKG C451
7	RACK 1	SENNHEISER E 904,MD 421, AUDIX D2
8	RACK 2	SENNHEISER E 904,MD 421, AUDIX D2
9	FLOOR 1	SENNHEISER E 904,MD 421, AUDIX D4
10	FLOOR 2	SENNHEISER E 904,MD 421, AUDIX D6
11	OH L	AKG C414
12	OH R	AKG C414
13	BASS DI	XLR, RADIAL
14	BASS MIC	EV RE20, SENNHEISER MD 421 SM 57
15	GUIT STAGE L	SENNHEISER e906, SM 57
16	GUIT STAGE R	SENNHEISER e906, SM 57
17	KEYS 1 L	RADIAL, BSS DI
18	KEYS 1 R	RADIAL, BSS DI
19	KEYS 2 L	RADIAL, BSS DI
20	KEYS 2 R	RADIAL, BSS DI
21	KEYS 3 L	RADIAL, BSS DI
22	KEYS 3 R	RADIAL, BSS DI
23	BACKING TRACK L	RADIAL, BSS DI
24	BACKING TRACK R	RADIAL, BSS DI
25	LESLIE TOP L	SM 57, MD 421
26	LESLIE TOP R	SM 57, MD 421
27	LESLIE BOTT.	SHURE BETA 52
28	VOX KEYS	DPA 2028, SHURE SM58 x2 Y CABLE
29	VOX GIT 1	DPA 2028, SHURE SM58
30	LEAD	NEUMANN KMS 104
31	VOX BASS	DPA 2028, SHURE SM58
32	AMBIENCE	CONDENSER MIC